



# THE GEORGIA PHILHARMONIC

## SAMUEL FORDIS YOUNG ARTISTS CONCERT COMPETITION

APPLICATION DEADLINE: **Sunday, October 23, 2016 at 11:59 p.m.**

ELIGIBILITY: String, Woodwind, Brass, and Percussion musicians; must be between 5 and 23 years of age as of October 23, 2016. Applicants will compete within three categories (determined by applicant age on that date):

Apprentice:	13 and younger
Artisan:	14-18
Virtuoso:	19-23

Each applicant must also be available on Sunday, November 20, 2016 and Saturday, February 11, 2017 to enter the competition.

APPLICATION MATERIALS: Applicants must submit all application materials electronically to [gpyacc@georgiaphilharmonic.org](mailto:gpyacc@georgiaphilharmonic.org) or by mail to:

Young Artists Concerto Competition  
Georgia Philharmonic  
P.O. Box 153  
Roswell, GA 30077

Mailed materials must be postmarked October 23, 2016 or earlier. ALL of the following application materials are required to enter:

- Completed GPYACC application form (see page 3)
- MP3 or CD recording of 3-6 minutes of solo playing (free repertoire choice, must include some portion of intended semi-final audition repertoire)
- Letter of recommendation from music teacher or other professional musician
- Brief resume or bio of applicant's musical and educational history
- \$50 non-refundable entrance fee (by check or payable online at <http://www.georgiaphilharmonic.org/youngartists.html>)



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COMPETITION PROCESS: All recordings will be evaluated by a panel of impartial judges. Twelve contestants (four per category) will be selected to advance to the semifinals, consisting of a 15 to 20 minute live audition before a jury of distinguished judges in mid-November. Of these, one first-place winner will be selected in each age group. In addition, a minimum of three overall competition laureates will be selected to be featured in concert with the Georgia Philharmonic on Saturday, February 11, 2017. Contestant must be available on this date in order to enter the competition.

When possible, these laureates will be the winners of each age category. However, if a suitable contestant is not available in every category, the jury reserves the option to select multiple laureates from the same category.

Semifinalists will perform a solo audition with piano accompaniment on Sunday, November 20, 2016 (date subject to change with notice to applicants). Contestants must provide their own accompanist; a piano will be available for accompanist use. Semi-final audition repertoire must be suitable for performance with full orchestra. For Apprentice contestants, this should be one 7-12 minute movement of a standard concerto or concert piece. For Artisan and Virtuoso contestants, this should be a 12-40 minute standard concerto or concert piece (single movement or in its entirety; full work preferred at Virtuoso level). All pieces must have full orchestration available.

## QUESTIONS:

Questions about the competition should be directed to [gpyacc@georgiaphilharmonic.org](mailto:gpyacc@georgiaphilharmonic.org).



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## 2016-2017 CONCERTO COMPETITION APPLICATION

### APPLICANT INFORMATION

Legal Name \_\_\_\_\_  
*Last First Middle Initial Jr., etc.*

Address \_\_\_\_\_  
*Number and Street Apartment #*

\_\_\_\_\_ *City State Zip*

Preferred Phone  Home  Cell Home ( ) \_\_\_\_\_ Cell ( ) \_\_\_\_\_

Email Address \_\_\_\_\_ Birthdate \_\_\_\_\_  
*MM/DD/YYYY*

### MUSICAL / EDUCATIONAL BACKGROUND

Instrument \_\_\_\_\_ Years Studied \_\_\_\_\_

Do you study privately?  Yes  No Private Instructor *(if any)* \_\_\_\_\_

Academic Institution \_\_\_\_\_

School Address \_\_\_\_\_  
*Number and Street Suite #*

\_\_\_\_\_ *City State Zip*

### COMPETITION REPERTOIRE

Recording Repertoire \_\_\_\_\_  
*Composer Piece*

\_\_\_\_\_ *Composer Piece*

\_\_\_\_\_ *Composer Piece*

Intended Audition Repertoire \_\_\_\_\_  
*Composer Piece*

Accompanist Required?  Yes  No Accompanist *(if any)* \_\_\_\_\_